

Dailard Multicultural Festival: Booth Guidelines

Family-hosted cultural booths at the Dailard Multicultural Festival are truly what make the event special. They help educate and engage our students and their families, exposing them to a culture in new ways.

3 elements each booth should have:

1. A table decorated by the booth owner. We ask that you supply your own table, but the DSF does have extras if you need one.
2. A tabletop cardboard 3-panel display, to be provided by the DSF and completed by the booth owner with educational materials.
3. A food item from the culture **-and/or-** a kid-focused activity that represents the culture.

Educational Display Board

The display board can be as simple or complex as you'd like and should cover key facts about the country – such as currency, history, sports, location, music, animals, exports or any other key items our students will want to learn. Please note that we would like to avoid government and politics and keep the focus on culture.

Getting your Dailard student or students to help create the board is a great way to engage them!

Examples:



Food Items

Food is the heart of a country. If you choose to represent your chosen culture through food, try to avoid common allergens. Food items will be popular, so offering very small portions, or cutting into very small portions, will help them last longer.

Some food ideas:

- AUSTRALIA: Vegemite toast, cut into small servings
- UK: Scones, cut into small servings
- JAPAN: Small mochi balls
- SOUTH AFRICA: Koeksisters pastries, cut into small servings
- MEXICO: Small salsa cups with a tortilla chip
- SPAIN: Patatas Bravas

Kid-Focused Activity

There are many ways to represent your chosen culture through an activity, such as a game or a craft. Try to think of activities that could accommodate lots of people at once, and are quick to do or create.

Some activity ideas:

- JAPAN: Folding easy origami
- UK: Playing an English terminology game
- CHINA: Cutting paper lanterns
- HOLLAND: Trying on wooden clogs
- AUSTRALIA: Painting Aboriginal symbol stones
- BRAZIL: Making a Carnival mask